

Kelsey Outlines Race Problem; "No Negroes at Lawrence?"

Speaking on "Race Relations" Dr. George Kelsey, associate executive secretary to the General Council of Churches, outlined the distinctive character of the Negro-white problem to SCA at a meeting in Main hall Wednesday evening.

In the way of background material, the noted author-lecturer pointed out that the relationship between whites and Negroes is not a class system, as so many are inclined to believe, but rather a caste system. Mr. Kelsey further observed that this caste system is a social arrangement in which the inferior beings must receive the crumbs which fall from the banquet tables of the so-called superior beings. "This American caste system differs from that of India," continued the Negro minister, "in that America doesn't reject Negro projects but does reject the Negro as an individual."

With the invention of the cotton gin, stated the speaker, the plantation business fairly boomed, caus-

ing Negroes to be brought here in increasing numbers. Slavery was profitable, therefore the slave owners and traders had something to defend. To defend their actions they advanced the theory that Black people were inferior to whites and not quite human. This was the beginning of Racial Theory. "Religion has joined science to fight against slavery and the caste system," said Dr. Kelsey. "But when one group hates another, they tend to believe that the other group is not quite human and therefore inferior to themselves. The human mind has the capacity to see what it wants to see, believe what it wants to believe. When dealing with prejudice, one deals with emotion and not with logic."

Dr. Kelsey listed five steps in which college students can help to overcome prejudice. First he suggested that everyone get the facts about race and make personal friends in other races. Next, one should strive to get rid of his own prejudices. In relation to this Kelsey pointed out, "Most Americans are prejudiced. Nordic supremacy is as indigenous to American culture as is personal property." To be an evangelist for truth was his third point while fourthly he suggested that one should promote enlightening projects, both cultural and educational in his own club. Kelsey's last step was to work through progressive movements and through progressive issues in civic life to eradicate prejudice.

In the question period which followed the lecture, Dr. Kelsey was asked what we at Lawrence could do specifically to help the race situation. In reply he commented, "You have no Negro students at Lawrence, do you? Is that not rather peculiar since you have an enrollment of 800 or 900 students. . . and this school has a Christian background, too, does it not?"

Jung Wins LWA Race; Voting Sets Record

Hirsch, Lackie, Wagner, Queenan and Edwards Take Other Positions

In a very close contest, Mona Jung won the presidency of the Lawrence Women's Association in an election last Monday. More than double the usual number of women exercised their right to vote, as voting took place in the dormitories, rather than at a special meeting as has been done formerly.

Eva Hirsch, Delta Gamma, was chosen vice president. Other officers who were picked are Ann Lackie, Pi Beta Phi, as secretary, Helen Wagner, Pi Beta Phi, as treasurer, Joan Queenan, Kappa Alpha Theta, as junior social chairman, and Sue Edwards, Pi Beta Phi as sophomore social chairman.

Joan will serve only a semester's term as junior social chairman. Joan and Sue will direct women's social activities jointly. All other officers were chosen for a term of one year.

The new president, an honors student, is active with Delta Gamma and is president of Pan-Hellenic council. Mona also acts as feature editor of the *Laurentian*.

Billboard

Tonight
IRC speaker
Tomorrow
Beloit here
Sunday, February 20
SCA vespers
Christian Science lecture
Thursday, February 24
Careers day
Religious convo.

Gilson to Speak At Peabody Hall

Luxembourg Consul Presented by IRC

Fred A. Gilson, Chancellor of the Luxembourg Consulate General in Chicago, will speak tonight at Peabody hall under the auspices of the International Relations club. His topic will be "Luxembourg: Its people; Benelux, and the Military Alliance".

Mr. Gilson was born in the Grand Duchy of Luxembourg and came to this country in 1908. He became a naturalized citizen in 1912, and has been Chancellor of the Consulate General since 1941.

Among his many accomplishments is the distinction of being listed in the "International Who's Who". In addition to his regular duties he has established a travel bureau, and is an editor and writer for the yearly publication "Luxembourg Schobermesse". In 1938 his book *History of the Luxembourg Brotherhood* was published. Mr. Gilson is also well versed in church and political affairs.

During the war Gilson served as chairman of the reception committee for H. R. H. Charlotte, the Grand Duchess of Luxembourg, and other officials when they visited the United States.

Lawrentians Attend Madison Conclave

Five or six Lawrentians will attend the Social Action day sponsored by the Wisconsin YMCA, YWCA and SCA at Madison tomorrow. George Chandler, Nancy Fry, Susan Fry, and Mary Hartzell will be among those attending.

The purpose of the Action day, which is planned for members and advisors of student YMCA's, YWCA's, and SCA's and denominational groups in the state of Wisconsin, will be to study and discuss the social responsibility of the Christian student, to try to determine effective methods by which to translate into action this responsibility, to investigate actual situations and organizations which affect our social, political and economic welfare and to have a day of fellowship with fellow students from all over Wisconsin.

Deadline for Deposits

The deadline for making the \$25 room deposit for next fall is March 1. Deposits which are made after that date by women automatically puts a name on a list of people who will choose their rooms after everyone else has made their choice.

Thurs. Career Conference To Emphasize Placements



Betty Flom

Art Miller

More Guests Revealed by Flom, Miller

More speakers in various fields have been secured for the 1949 career conference next Thursday, February 24.

The main speaker will be Frank S. Endicott who will talk at the convocation at 10 o'clock. Mr. Endicott is Director of Placement Services at Northwestern university. He has written several articles and books on the subject of placement, one of which is *How to Find and Succeed in Your Post-War Job*. He teaches guidance courses at the university and conducts studies to find trends of college placement in industry.

Mr. Lee Rasey of Milwaukee, a member of Sigma Phi Epsilon at Lawrence and formerly a teacher here, will speak on business administration. He is associated with the Robert W. Baird and Co., which deals with stocks and bonds and is a member of the New York Stock Exchange.

Mr. Valmer Sorensen, a personal consultant at the University of Wisconsin, will talk on Civil Service. In the field of radio, the conference offers Mary Casey, daughter of the Ormsby housemother who has a morning program for women on station WJPG. Those interested in advertising will have Taylor Ward of Neenah at their disposal.

Walter Coffey of the Dayton Co., Minneapolis will speak on retail personnel. Mr. Coffey was assistant to Dean Barrows at Lawrence in 1936 and admissions counselor of Carleton in 1939. He was also in charge of personnel work at Norfolk, Va. division of William and Mary College and assistant director of personnel, Eastern Area Headquarters American Red Cross, Alexandria, Va., since June, 1943. He helped in the construction of psychological tests for the Navy in 1945.

Marvin P. Halverson, Dean of students at Chicago Theological Seminary, will speak on religion. The Ministerial Association will sponsor a luncheon for Mr. Halverson on Thursday 12 noon at the YM.

Turn to Page 3

Lenore Hooley Chosen as New WRA President

Wolf, Schoettler, Jensen, Garner and Goodwin Complete Roll

New president of the Women's Recreation Association will be junior Lenore Hooley who was picked last Tuesday in elections held in the dorms. Of those eligible to cast ballots, 92 per cent voted.

The vice presidency and social chairmanship went to Margaret Wolf, Pi Beta Phi and a sophomore.

Mary Schoettler will act as secretary-treasurer. She is a sophomore and a member of Delta Gamma. The intramural manager will be Mel Jensen, a junior and a Theta. Jacquelyn Garner, a junior Alpha Chi Omega, was elected recorder and Jean Goodwin, a sophomore Delta Gamma, was put in charge of publicity.

The new president, Lenore, was vice president last year. Honored last spring with the Pond's Sports Trophy as Lawrence's outstanding woman athlete, she is also the new president of the Pan-Hellenic Council. She is also a Theta.

Future Religious Leaders to Dine

Students considering religious vocations, either in the ministry or in fields like religious education, missionary work, college teaching, YMCA or YWCA, will be entertained at a free dinner to be given for them on Careers day, next Thursday, by the Appleton Ministerial association.

All who are interested are asked to see W. Burnett Easton, professor of religion, before Monday.

Audience Approves Biggs Organ Concert

BY MARGUERITE SCHUMANN

Concert organists are rare birds in either city or province, and a suitable non-church instrument for them to play on is even rarer. Hence the appearance of E. Power Biggs last evening in Memorial chapel turned out to be something of a musical event for the 1,200 persons gathered for the third Lawrence college artist series program.

Even with few professionals to measure him against, Biggs is a superb guildsman. With only a day to acquaint himself with the 3,600 pipes in the chapel organ, he had arrived at a point of thorough clubbiness with all the pistons, couplers and other awe-inspiring mechanical devices which go into the modern organ.

Tone quality is one thing you can't comment upon in an organ performance—it is impervious to any coaxing from the performer, for from the day of construction, it is either there or it isn't. Happily, it's there in the chapel instrument, and sounds from the chambers were felicitous.

Technic and taste in registration,

however, are entirely within the performer's domain, and where E. Power Biggs comes into his glory. His attacks and releases are crisp; high-flying and brilliant, and he is ambidextrous and ambipedal in the extreme. In fact, he has all the virtues an astute baseball club manager would be looking for in a southpaw pitcher—control, speed, and the ability to baffle.

He has showmanship too, not common in the churchly brotherhood of organists. Sometimes he attacks the manuals like a tiger pouncing on a succulent young pig, but always with legitimate musical intent. Tone colors were selected with a discriminating ear, and were clear and balanced throughout. Dynamics were masterful. Biggs even played most of his program from memory—and the most angelic of organists fear to tread on a pedal board and organize four manuals without a visual reminder or two propped up in front. On the two or three occasions when he did resort to the score, he cunningly laid it on the protective coloration of the top keyboard—which in no way diminishes his musical stature, but is a scurvy trick to play on easily impressed nearsighted folk.

A spirit of reverence will probably never be divorced from organ repertoire, and it totally lacks cute audience-catchers. Sound nourishing fare was the order of the evening, the sort of stately serene music that seeps into the convolutions of the brain for a good washing job.

Although some of the smaller works, particularly the graceful Vivaldi concerto, were done with delicate charm, the program really hung between three great musical crabs—the Bach Passacaglia and Fugue in C, the Liszt Fantasia, and Widor's Symphony No. 5.

Seven Lawrentians Involved in Crash Over Weekend

A two-car collision Saturday night on Highway 141 north of the Milwaukee County line involved seven girls all of whom are Lawrence students. Although none were seriously hurt all were badly shaken and had to have hospital treatment.

Phyllis Wohlers suffered a sprained ankle and Peggy Clark received a bad cut slightly above her left eye, as well as other bruises. Joan Ubbink, Jean Eiss, Jo Queenan, Dot Williams and Dee Drake, as well as Phyllis and Peggy, were all treated at St. Alphonsus' hospital in Port Washington.

The car in which the girls were riding north was hit head-on by another car coming south. This other auto had passed a third car heading south and was unable to get out of the path of the girls' car before the collision occurred.

The blame for the accident, as well as many others which happened in Milwaukee county this weekend, was put on icy and rutted roads.

Newman Club to Hear Father Jude

On February 23, at 7:00, the Newman Club will meet in the Hamar union to hear Father Jude speak on "The Narrowness of the Catholic Church Regarding Other Churches." Hereafter the club will meet every two weeks on Wednesday. The meetings will be open to the public.

A tobogganing party was enjoyed Friday, February 12 at Dine's Country club. After the outdoor part of the evening, chocolate and doughnuts were served at the St. Joseph parish house.

Fraternity Entertained By Appleton Latin Club

The Latin club of Appleton high school entertained the members of Eta Sigma Phi, classical language fraternity, at a special program at the school yesterday.

Tuesday, March 1, the fraternity will sponsor a showing of the movie "Julius Caesar" which it obtained through the British Information service. The movie depicts the famous scene where Caesar is stabbed, according to Larry Hastings, chairman of the event. All students studying English literature, especially Shakespearean drama, are invited to attend the show which will be presented in the second floor lecture room of Science hall. There will be no admission charge.

New Sports Editor

George Frederick was appointed sports editor of the *Laurentian*, it was announced by Shirley Hansen, editor-in-chief. He will replace Pat Curtin who resigned.

In his third year of work on the sports staff, George is also a member of Phi Delta Theta and a member of the A Capella choir.

Honors Course Is Valuable Experience in Creativity

17 Students Now in Program;
Science Work Predominates

By Nancy Kingsbury

It must have occurred at least once to almost everyone on campus that, after all, the life of the student is a pretty soft deal. Think it over a minute and you'll realize that the professors actually do the greater part of the work in college. It's up to them to organize their notes, to prepare for what often amounts to an hour's straight lecture (and you oral "interp." students groan at the thought of a five minute speech!), to keep looking for new angles and watching current events so their courses will be as interesting and as applicable to life as possible.

Meanwhile we attend a few classes, take a few notes, and with luck, throw them back at the professors at exam time. Because Lawrence is a comparatively small college our condition here hasn't been quite as impersonal and mechanical as on the larger and more crowded campuses, but the trend is still basically the same.

A few years ago this circumstance began to worry the administration. They realized that we couldn't remember the million and one facts we so conscientiously cram into our skulls for very long anyhow, and they came up with the conclusion that maybe the real purpose of college is to teach people to think. The Honors program was introduced at Lawrence in order to partially alleviate this circumstance.

An honors student must have a grade point average of 2.25 or better. 2—is qualified and interested. At the end of the second semester of his junior year a student who 3—sends his application with a brief statement of his proposed thesis to the Honors committee. If he is accepted he may begin work as soon as he comes back for his senior year.

During that year he works hard if he is taking honors for 3 hours credit per semester and harder if he is taking it for 6. At the end of the school year he takes a three hour oral exam in his subject. Most people turn green and faint on the floor at the very words "oral examination," but this time it isn't the brutal third degree the term implies. Instead, it's really an opportunity for the student to discuss his subject with a qualified specialist. As Mr. Pusey puts it—it's just finishing the job—if you go to all the trouble of writing the paper you should talk about it!

The Exam committee recommends the degree they think the student deserves. The Honors committee considers their recommendation in the light of the student's total performance, and at last the faculty votes on the suggestion of the Honors committee. Honors don't necessarily follow grade points and neither does taking honors guarantee a Summa Cum Laude! This year there are seventeen seniors taking honors work. This is quite a jump from previous years.

accomplished in previous years in this field.

Bob Bauernfiend, Nancy Beckman and Phyllis Densmoor are writing their theses on psychology under the direction of Mr. Hill. Nancy and Phyllis are working on similar problems.

They are trying to construct a personality test which has a high relationship to academic success. Their study is based on the fact that personality independent of intelligence is a great influence in getting grades and in working well.

Bob is making an investigation of those conditions under which the memory of a certain material can improve as time passes rather than deteriorate. Nancy, Phyl, and Bob are all working with college students as their subjects.

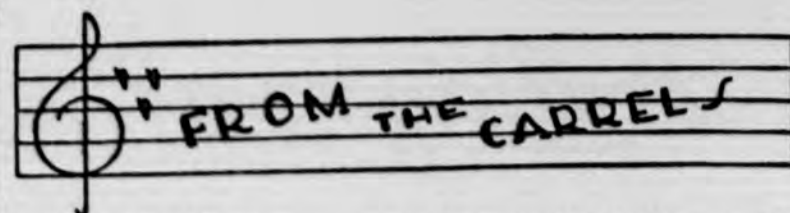
Paul Mountjoy, whose adviser is Mr. Bucklew, is experimenting in the problem of the psychology of learning. He is attempting to work out certain variations of nonsense syllable learning.

In the field of economics under Professor Bober, Helen Spalding is evaluating capitalism's strong and weak points from the viewpoint of the National association of Manufacturers.

Kathryn Elwers is writing her thesis on Sir Edward Grey, head of the Foreign Office in England from 1905-1916, and his critics. Her specific problem is, if he had been a more skillful man could he have prevented World War I? This is actually a study inside the bigger subject of the causes of World War I.

Ray Kinder is making a three-way study of the connection of the British Labor party with social legislation in England. This is actually an investigation of England's history to see if the present government has a Social Service program that is essentially different from others that have been carried on. Ray and Kathryn are counseled by Mr. Raney.

Maurice Brown is writing critical



BY BOB PARTRIDGE

Coming: Feb. 25 and 28 Artist series, College choir.

Feb. 27, Senior recital, Meredythe McCarthy.

Bob Dietz has now completed his requirements for the Bachelor of Music degree with a major in piano. . . nice job too.

Our "Ubiquitous Trio," Jean Zel, Nyla Hoener and Dee Cervin, are

interpretive essays on Carl Sandburg and T. S. Eliot from the standpoint that they are two mid-western men who have gone diverse ways. He is also writing some original verse, and is directed by Mr. Troyer.

Mary Hartzell, who is working under Mr. Beck, has written a personal narrative in which the problem is to imply a change of attitude by a representation of the events responsible for the change. This semester she plans to write a piece of literary criticism in the field of contemporary literature, centering on a poet or novelist.

Nancy Kingsbury, also under the advisement of Mr. Beck, is making a study of Steinbeck which includes criticisms of his works.

Honors work has been done in other years in the origins of the Spanish essay, problems in Latin American Affairs, modern architecture, international cartels, and the emotionally expressive potentialities of pictorial composition as well as in many other fields.

in the process of signing a contract for the summer months at a three figure salary (per month). . . plus expenses.

Our congratulations to Jean Zel and Dean Gray. . . It happened just in time to make this issue.

Record Tips: Isle of the Dead, Op. No. 29. Rachmaninoff, Boston symphony orchestra with Serge Koussevitsky conducting.

Rachmaninoff graduated from the Conservatory of music in Moscow during the same period as Scriabin and Metner. Among his earlier compositions are the opera "Aleko", the symphonic poem "The Cliff", and the world famous Prelude in C minor. He was proclaimed by the Russian critic, Sabaneyeff, as musical personality equal to Tchaikowsky.

"The Isle of the Dead" was written in 1907 when the composer was only 24, and is considered to be one of his best works. It was performed two years later by the Boston symphony orchestra.

Christian Scientists Hold Lecture Sunday

"Christian Science—The Science That Meets the Human Need" will be the subject of a public lecture that will be given in Memorial chapel next Sunday afternoon at 3:00. John S. Sammons of Chicago will speak.

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MAIN FLOOR

Paintings by Racine Artist Are Displayed in Main Hall

A group of 20 watercolor paintings by Sherman Groenke, Racine, have been placed on display in the gallery on the fourth floor of Main hall at Lawrence college for a month's viewing.

Groenke received his art training at the Layton school in Milwaukee, and is now an advertising illustrator in that city.

Paintings by the Raune artist have been shown at the Milwaukee Art Institute, the Western museum of Fine Arts in Racine; the Art

Students League in New York City and the Wisconsin State fair.

During the war Groenke was a combat artist for the public relations section of the U. S. Coast and he spent a year in the Pacific sketching and painting. Some of his work has been included in the permanent collection of the U. S. Coast Guard academy. The Milwaukee art institute and private collections in New York and Wisconsin also own Groenke paintings.

During the past year, Groenke has been the third place winner of the Gimbel Centennial art show, for his picture, "Milwaukee Electric." He also won the Walrus club purchase prize in Milwaukee, and several Racine Art association awards.

The exhibit is open to the public, as is a display of student photography, arranged in the library by James Dite, administrative assistant in charge of the college's photography laboratories.

Finer Relates Security and World Peace

"World Security and the Great Powers" was the subject of the convocation speech given Thursday, February 10, by Herman Finer.

To many people security is synonymous with a peaceful world. The United Nations has been set up and is in working order, yet we are still dissatisfied. This is because the U. N., is not a government and cannot act as such.

Only when we have a majority vote in the U. N., stated Dr. Finer, will we have a world government, for it would then be an agency with uniform action. There is no majority vote because of the veto power which makes it possible for one of the big five countries to overrule the others.

The reason for this no majority vote is that all countries have their own ideas of justice. A universal concept of right and wrong is very important to lasting peace.

A common ethic, however, may be dispensed with if a common superior is agreed upon. It must be strong enough to say "What I say is justice; what I say is right." If it is disobeyed, then the offender must be punished. "The U. N.," declared Dr. Finer, "is not such a common superior."

Tickets Available For Choir Concert

Student tickets for the Lawrence College choir may now be obtained at the business office. Two concerts will be given instead of only one, as previously scheduled.

Reservations for the February 25 appearance may be made through Wednesday, February 23. Tickets for the February 28 concert may be made through Friday, February 25.

Revive Oratory Contest After Fifteen Years

Lawrence Student Platform Scheduled Wednesday Evening

For the first time in fifteen years, Lawrence will have an original oratory contest for its students. Finalists will express their own ideas next Wednesday at 8:30 p. m. in the conservatory in competition for a trophy to be given by the forensic board.

The tradition of speech contests is being revived by the forensic board. The contest will be called the Lawrence Student Platform.

Speakers will appear without notes and discuss a subject of their choice for ten minutes. Three judges, including one faculty member and two people from town, will choose a winner.

The purpose of the contest, according to the student platform, is to afford a better opportunity for Lawrentians "to communicate their ideas to their fellow students with all the conviction and warmth they can put into this very direct medium."

A preliminary elimination contest will be held next Monday for the privilege of competing on Wednesday. Some of the Lawrentians who are expected in the preliminaries are James Auer, Calvin Atwood, Maurice Brown, William Barr, William Beringer, Bruce Campbell, Russell Ellis, Betty Falvey, John Fillion, Mary Hartzell, Rosalie Keller, Jerry Pubantz and Robert Strand.

the Hartt group this year are the 18th century Polifem by Bononcini, and Puccini's Gianni Schicchi.

Opera to Star Lawrence Grad

Shirlee Emmons, Lawrence college music graduate with the class of 1944, has been chosen to sing the leading soprano role in "White Wings", a new opera which will be given its world premiere February 9 through 12 by the Hartt Opera guild in New York.

"White Wings" is a play by Phillip Barry, a witty and nostalgic tragi-comedy of the gas light era in New York. It has already been produced on Broadway. The musical score was done by Douglas Moore, head of the music department at Columbia university.

The Hartt Opera guild has been in operation for seven years, and has pioneered in operas in English, as well as advocating that opera should be good theater, an idea which recently caused such a furor at the Metropolitan.

Other productions planned by

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SCA Holds Worship Day

Student World Worship day will be observed by the SCA with a vesper service at the Presbyterian church this Sunday.

Marguerite Schumann will sing. Others participating in the program will be Florence Sachtschale, Ted Runyon, Roger Hackbarth and Rosalie Keller.

orators, member of its Board of governors and also president of its Wisconsin chapter. She has had many years of experience in serving on the committees of this organization.

A discussion of the field of scientific research will be offered by Arthur C. Beckel. He is technical assistant to the director of the Northern Regional Research Laboratory of Peoria, Illinois, which is part of the U. S. Department of Agriculture.

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Last Minute Ariel Activity Starts Book to Printer's

New-Style Ariel Appears in Spring

BY HESTER WOLFE AND BARBARA ISELY

"That's okay—if it doesn't fit, cut her head off!" A typical reaction of a frustrated Ariel staff member trying to mount pictures and arrange material—Such serious business is periodically interrupted by curious students:

"Could I see my picture from last week Monday? Well, it's got to be here; you took it!" And then there are helpers who come in and criticize work and remark,

"Hmph, no order in this place," and, "My, what a messy dark-room!" Just lived in, son, just lived in.

Perhaps the two who live in the Ariel office in the basement of Main hall the most are Shirley Gregor and Bev Pearson, the co-editors. If someone has been hunting for either of them in vain, chances are they can be found down there screaming at the photographers:

"Would you please have those pictures done? Would you PLEASE have those pictures done? . . . You know the deadline was two weeks ago!"

Other common headaches are pictures pasted in the wrong places and late class photos holding up the whole page. Things will go along smoothly for awhile and then a brush which has been laid in the dirt or has just been allowed to harden will be discovered and the office will be on a rampage again. The brushes are used by the pasters, and the awful smell that lingers down there is that of the rubber cement that they work with.

The work on the yearbook starts during the summer. Bev and Shirley worked on it six hours a week during vacation and had the whole dummy done and the cover selected before coming back to school. Unlike many editors, they also shopped for a new enlarger and paid the money for it out of the Executive committee (Never underestimate the power of a woman!)

Before beginning, they looked over many different annuals to get ideas and help, and they read up on how to do the job, what is involved in each step, etc. In the fall the contacts had to be made with the printer and engraver, and they certainly were made judging by the fact that their engraver drove them all around town and then bought them bags of bakery goods to take back to the dorm!

The particulars about this year's Ariel are a hush-hush as usual, but the editors are at least letting out the big scoop that it is going to be different this year as far as slave labor put into the job during the year they get 200 dollars, which they split.

The '49 photographers are Ronnie Blythe and Jim Auer, who are busy taking pictures every day. They can develop seventy pictures at a time in the darkroom when necessary.



The job of photography pays \$100 a year half as valuable as the editors' year, which should mean that they but maybe a cut for the privilege

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thrown bodily out of at least one place!"

Others involved in the creative process are Jim Dite, unofficial adviser; Dick Helke and Tom Stieneker, in charge of freshman and sophomore pictures; Dan Teas and Don Petersen, in charge of juniors and seniors; Barbara Genrich, activities; Lloyd Nielsen and Dick Nelson, sports; Dick Sears, sororities and fraternities; Hester Wolfe and Barbara Isely, copy writers; Thor Lowe, art work; Elaine Johnson, women's sports; Arden Polzin and Pat Gould, "reporters" for the faculty; Frances Kassner, conservatory; Ellen Balza, proof reader.

Pat Gould's and Arden Polzin's job was to collect characteristic sayings or habits of the pros, and they were then used in making the two-lined poems to go with each one's picture. They said it was an "interesting way to spend a Sunday afternoon" and that they just went from person to person until they found out the dope on them all.

September is a busy month, for the staff has to be organized, the budget studied and compared with other years, the business and regular staffs coordinated and of course, the photographers have to be on the spot to get all the pictures of campus life as it gets under way. Then later the art work and scheduling of senior and underclass pictures gets in full swing. By March the engraver should have almost all copy and most of the editorial material should be at the printer's for composition. In May the final work entails checking over bills, completing the business report for the year, and filing it away with everything else for the use of the successor. At last the big cartons of new annuals are delivered and are hurriedly unpacked and distributed to waiting Lawrentians.

So, you see, there is more to a yearbook than the average collegian's posing for pictures and picking up the book in the Ariel office in May. And when you go to get your Ariel and find Bev and Shirley in a lifeless heap in one corner of the office, Ronnie and Jim in another paging through the book and gloating over their photographic results and Bob Sperry contentedly reading his record-beating ads, you'll be able to sympathize and understand.

of photographing all the beautiful coeds is figured in!

Bob Sperry is the business manager with Janis Weller, Don Brown, Jack Boughton, Mona Jung and Bob Hanisch as his staff. Says Bob, "They did a damn good job." They contact people and companies (as Bob says: "they squeeze the merchants in the valley") and try to convince them that the kids do read the ads in the back of the Ariel! (so read them to keep Bob honest!) He has been a good man for the job, because this year \$2900 worth of ads have been sold, the highest amount ever reached. Bob says of his staff, "Each one has been

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Warm and Practical

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(Sizes 9, 10, 11, 12, 13)

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SWEAT SHIRTS

White, Oxford Grey
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\$2.25

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133 E. COLLEGE

Phi Delt Pledge Party Main Event of Week End

Edited by Carol Leichsenring

Heading the list of activities planned for this weekend is the annual Phi Delta Theta pledge party. All the Phi Delt actives are anxiously looking forward to this party, because it has always been one of the best fraternity parties in the past and this year should be no exception. The pledges already have a skit planned and there will be lots of refreshments.

The other fraternities haven't planned too much for this week end yet. They are probably still resting up from the Valentine parties that were held last weekend in most of the houses.

The Sigma Alpha Iotas held their initiation ceremony last Saturday when 11 girls were initiated.

Most of the fraternities and sororities have been very busy lately making their plans for initiation. One well-known fraternity is reputed to have stayed up until 3:00 a. m. at their last meeting discussing its pledges. We wonder—

Alpha Chi Omega

Congratulations to Helene Pratt who was recently initiated into S.A.I.

We are proud of Betty Hughes, Lila Lou Schmidt, Sally Spring, Joyce Vally and Emmy Gassert who were elected to honorary class volleyball teams.

Kappa Alpha Theta

Very best wishes to Leser Hooley, pinned to Phi Delt and Lawrence grad Kenny Diem. National Geographic society has won a new convert.

Alpha Delta Pi

Monday night the actives, pledges and alumnae gathered in the rooms for the annual Abigail Davis party. During the evening Jean Cuthbertson and Buzzy Lucas gave vocal selections with Nancy Leigh accompanying. Also on the program was Jackie Witte who gave a short reading. Many thanks go to social chairman Lynne Forde for making the evening a success.

Best wishes go to Jackie Witte who became pinned to Phi Belt Bill Warner.

Back from taking a week off for the Dartmouth winter carnival is Peggy Zimmerman. Peg seems to be a little worn out, but says she had a marvelous time.

Pi Beta Phi

The grand secretary, Lucile Douglass Carson, will arrive on the 18th in Appleton to spend the weekend with the chapter. Sunday afternoon a tea will be held in Mrs. Carson's honor.

Congratulations to Midge Olson, Jean Mraz and Carol Sykora who were initiated into S.A.I.

The alums are having an informal meeting tonight which Ann Cox, Jo Huus, Marilyn Eriscon, Joan Kientz, Betty Flom and Mary Alice Wilbur will attend. These girls will give short talks about Pi Phi and its activities.

Best of luck to Janie Sharpe who left school at the semester.

Kappa Delta

Food and information were digested by the Kappa Deltas at a meeting Monday evening. We wish to thank Miss Smythe who graciously consented to answer our questions on the current conditions

were initiated into SAI, the national music fraternity for women. Following the initiation ceremony a banquet was held with Mrs. James Ming as guest speaker.

The 11 girls are: Louise Altis, Jean Bunks, Frances Kassner, Betty Koch, Celia Koch, Joan Mraz, Marjorie Olson, Doris Pommerening, Helene Pratt, Eleanor Stewart and Carol Sykora.

Beta Theta Pi

Sunday evening, Feb. 13, the pledges class gave a Valentine dance for the active chapter at the house. The pledges really did a fine job on the decoration of the basement and the entire affair was fully enjoyed and appreciated by the actives. The actives would especially like to thank the pledge planning committee that made the party such a huge success.

Sigma Phi Epsilon

Congratulations to Jimmy Kitchen who pinned Ellen Goesser of Neenah over the weekend.

All the brothers—even the few who aren't musical geniuses—would like to join in congratulating Bob Dietz for his splendid performance in his senior piano recital Sunday.

Phi Delta Theta

The Valentine party which was held last Sunday was a huge success, so the pledges are following it up with another one this Friday for the actives and their dates. It should prove to be lots of fun as the pledges have a skit planned and there will be refreshments.

The chapter also wishes to extend its best wishes to Bill Warner who pinned Jackie Witte, Alpha Delta Pi.

Delta Tau Delta

Spring is farther away than just

Phi Mus Sell Tickets For Paderewski Movie

Phi Mu Alpha Sinfonia is again sponsoring advance sale tickets for the English movie "Moonlight Sonata," being shown at the Varsity theater. The picture features Ignace Paderewski playing Chopin's Polonaise, Mozart's 2nd Hungarian Rhapsody, and Beethoven's Moonlight Sonata.

The film will be shown Tuesday, Wednesday, and Thursday evenings, February 22, 23, and 24. The tickets are 50 cents each tax included, may be purchased in advance at Bellings, Farr's and Meyer-Seegars or any member of the Phi Mu Alpha fraternity.

The Phi Mus are backing the Varsity theater in the presentation of these films in the hopes that a precedent will be started in Appleton of showing some of the better Foreign movies.

The proceeds of the advanced ticket sales is put into the Phi Mu Scholarship fund.

The Lawrention 5 Friday, February 18, 1949

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Lemon Drop Woody Herman
I've Got My Love to Keep Me Warm Les Brown
Everywhere Woody Herman
How Am I To Know Stan Kenton
Second Hand Love Kay Starr
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Betas, Phi Delts Continue in Hot Supremacy Fight

Sig Eps, Phi Taus
Victors Over Betas,
Delts in Bowling

Beta Theta Pi and Phi Delta Theta continued their supremacy in the Greek competition last week. Results as of Monday show the Betas leading in bowling, the Phi Delts in handball, and four teams, Betas, Phi Delts, Sigma Phi Epsilon, and Delta Tau Delta, in basketball. Phi Kappa Tau holds a narrow edge in ping-pong.

Phi Delta Theta nosed out Beta Theta Pi, 39-35, in a thriller to throw the basketball race into a four-way tie. Phi Delt Don Exner and Beta Ed Hamar tied for scoring honors with 11 points apiece.

Delta Tau Delta won over the Independents, 40-32, but not without being extended all the way. Dave Duffy tallied 12 free throws for a seasonal high and added two baskets for game honors of 16 points. Dick Bickle and Ken Jeffers marked up 8 apiece for the Delts.

Sigma Phi Epsilon edged out Phi Kappa Tau, 32-27, to tie for first place. Chuck Knoedler led the Sig Eps with 10 points and Don Herzfeldt paced the Phi Taus with an even dozen.

In bowling, Phi Kappa Tau swept a three-game series from Delta Tau Delta, and Sigma Phi Epsilon won two out of three from Beta Theta Pi. The Betas, however, lead the standings.

The only action in handball was the match between Beta Theta Pi and Delta Tau Delta. The Betas won 3 points to the Delts 1 point.

Phi Kappa Tau remained on top in the ping-pong battle. The Phi Tau made clean-sweep victories over the Independents and Phi Delta Theta. Beta Theta Pi continued in second place with shut-outs against Delta Tau Delta and the Independents.

The results and standings in all competition follow:

BASKETBALL			
	W	L	Pct.
Betas	3	1	.750
Phi Delts	3	1	.750
Phi Taus	3	1	.750
Sig Eps	3	1	.750

LEAD SCORERS			
Name and Team	Points	Rebounds	Assists
Don Exner, Phi Delt	11	2	1
Ed Hamar, Beta	11	2	1
Don Herzfeldt, Phi Tau	10	2	1
Chuck Knoedler, Sig Eps	10	2	1
Don Herzfeldt, Phi Tau	10	2	1
Don Herzfeldt, Phi Tau	10	2	1
Don Herzfeldt, Phi Tau	10	2	1
Don Herzfeldt, Phi Tau	10	2	1
Don Herzfeldt, Phi Tau	10	2	1
Don Herzfeldt, Phi Tau	10	2	1

RESULTS			
Betas 40, Indies 32.			
Sig Eps 32, Phi Taus 27.			
Phi Delts 39, Betas 35.			

BOWLING			
Team	W	L	Pct.
Betas	7	1	.778
Sig Eps	6	1	.600
Phi Taus	4	3	.444
Phi Delts	4	3	.444
Delts	3	3	.333

High Individual and Team Scores			
Individual Game, Fargo, Delts 225.			
Individual Series, Herrick, Betas 348.			
Team Game, Betas 881.			
Team Score, Betas 2476.			

RESULTS			
Phi Taus, Delts 0.			
Sig Eps 2, Betas 1.			

HANDBALL			
Team	Points	Rebounds	Assists
Phi Delts	10	2	1
Betas	3	1	1
Phi Taus	2	1	1
Sig Eps	2	1	1
Delts	1	1	1

RESULTS			
Betas 3, Delts 1.			

PING-PONG			
Team	Points	Rebounds	Assists
Phi Taus	27	2	1
Betas	26	2	1
Phi Delts	30	2	1
Delts	12	2	1
Sig Eps	11	2	1
Indies	6	2	1

RESULTS			
Phi Delts 4, Sig Eps 0.			
Betas 4, Delts 0.			
Phi Taus 4, Indies 0.			
Delts 3, Sig Eps 1.			
Phi Taus 4, Phi Delts 0.			
Betas 4, Indies 0.			

Suspense Mounts As Vikes Await Traditional Rivals

The Press Box

BY GEORGE FREDERICK

Probably no basketball game has been as eagerly anticipated this season as the Beloit-Lawrence meeting which will take place tomorrow night. The well-known "bucket-brigade" from the southern part of the state has its best team in recent years, and even the graduation of Johnny Erickson, star forward and first man in Beloit history to score 1000 points, cannot be considered too severe a loss. To date Beloit has won 18 out of 20 games; and one of those losses was to Bowling Green university of Bowling Green, Ohio, which reputedly has one of the hottest quintets in the country.

Beloit employs a pressing defense similar to the one used by Monmouth last Saturday night. However, the caliber of play will be appreciably higher, and it will be interesting to see what kind of strategy Coach John Sines will use to cope with the rushing defense and the wide-open offense.

There is no getting around the fact that Beloit is one of the best small college teams in the Midwest. Indeed, they have given convincing evidence that they are on a par with the best in the country by trouncing San Diego state and St. Mary's, two California fives, and Valparaiso, an Indiana school, in intersectional games. In the conference they have things their own way, and recently ran up 111 points against Knox in a game in which the regulars played only a little more than half.

Curling Matches Now Under Way

The first scheduled curling matches of the Lawrence college club got underway Friday afternoon. The B. Morris rink (team) lost to the B. Kuenzi rink 10-6. The T. Pfeil rink edged out the M. Spaulding rink in the final moments to take a 6-4 victory.

The closest match of the afternoon was a 7-6 contest which was won by the B. Batten rink over the Mink rink.

Results of the Monday afternoon curling matches of the club were as follows: Bickle's rink defeated the Rennick rink 11-5; Deniger's rink defeated the Kienitz rink 6-5.

The rinks are composed of Lawrence students who devote one or two afternoons to the sport. Members of the rinks are as follows:

B. Morris rink made up of B. Hasbrook, B. Jesmer, Bill Warner; B. Kuenzi rink includes R. Schulz, Joan Christman, Kay Elwers; B. Batten rink composed of Joan Kienitz, T. Khuenstad, R. Williams; Mink rink up of G. Chandler, Bev Barton, Don Geldmacher; M. Spaulding rink includes H. Stein, Ann Leonard, D. Helke; Tom Pfeil rink with M. Anderson, Viv Grady; W. Hron. Bickle's rink is composed of Christoph, Haight, Mayler; Rennick's rink is made up of Hill, Fischer, Gandt; Kienitz rink includes Christman, Elwers, Robertson; Denzer rink composed of Littlefield, Albert, Noll.

Standings:

	W	L	Pct.
Batten	1	0	1.000
Kuenzi	1	0	1.000
Pfeil	1	0	1.000
Denzer	1	0	1.000
Bickle	1	0	1.000

	W	L	Pct.
Batten	1	0	1.000
Kuenzi	1	0	1.000
Pfeil	1	0	1.000
Denzer	1	0	1.000
Bickle	1	0	1.000

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Kuenzi	1	0	1.000
Pfeil	1	0	1.000
Denzer	1	0	1.000
Bickle	1	0	1.000

Beloit Matmen To Meet Vikes

The Beloit wrestling team will journey to Appleton Saturday, February 19, in an attempt to break the jinx which has plagued them in their recent mat matches. Beloit has lost two matches in two weeks to Augustana and De Kalb respectively.

The Vikes are also eager for a victory after dropping the last two meets with Beloit and the Wisconsin junior varsity. The previous encounter with the Golden left Lawrence on the short end of a 19-11 score.

Coach Dolph Stanley must feel that he has a "fair" team if we can believe a story which drifted up to this part of the state. It has been said that Stanley has agreed to play the University of Wisconsin basketball team anytime and anyplace, but Coach Bud Foster would not accept the offer. Take it for what it's worth.

So far this may seem a one-sided representation. While Beloit will undoubtedly live up to expectations, we must not ignore the fact that Sines will have his team "up" for this game. Even giving Beloit a run for their money is a man-sized job. Sines is not sending boys out to do the job. He will send five men who have shown that they are capable of giving even the best opposition plenty of grief.

A highlight, in this writer's opinion, will be the duel between two centers, Claude Radtke and Ron Bontemps. The latter is a sophomore sensation who has established himself as "the man to stop." Not extremely tall by basketball standards, his main forte is his ability to hook 'em in from all angles under the hoop. His chief weakness is on defense.

Claude, while not really high scorer, is a consistent scorer and a tremendous defensive player. For proof of this, recall his performance against Kermit Weiske, Ripon's scoring champ of last year, who managed to get only two field goals against him. One of these three men mentioned will receive all-conference recognition. Only when they play opposite each other do you have adequate bases for determining which is the better man.

Just one more thing about this game of games. Defeat at the hands of a truly superior team is far from disgrace. Hard feelings are a natural result in a closely fought game. It is a great thing to be a winner; it is an even greater thing to be a good loser. Good sportsmanship is in good taste. Nothing wears better, whether it be individually or collectively. . . .

Reed graduated from Appleton H.S. in 1944 after distinguishing himself by earning three letters in football, a like number in track, and being chosen a member of the National Honor society (a scholastic award). In addition, he was given the American Legion award in his senior year. This recognition goes to the male student who meets the requirements of scholarship and athletics.

Five months after graduation, he was moving toward the Rhine, in Germany, as an infantryman in the U. S. Army. One day he was assigned to knock out a German machine gun nest. He moved in with a bazooka, and paved the way for its subsequent destruction by mortar fire, but he didn't get away before being hit and wounded by remnants of the mortar. He was unconscious for two days. This action earned for him the Bronze Star and the Purple Heart. He was discharged with the rate of a technical sergeant in the summer of 1946.

Reed entered Lawrence in the fall of the same year. As a freshman, he won a starting position in the backfield on the football team where he handled the blocking assignments. He also went out for swimming in this year. But he considers being awarded the L club trophy one of the major events of his first year.

This trophy is given to the freshman showing the most promise in athletics. In passing we might note that he made "honors" in his second semester, but has not quite been able to duplicate the feat since.

Last year Reed was named to the right halfback position on the Midwest conference team. Possibly more significant was his decision to go out for the wrestling team. He immediately took a liking to the sport, and showed up very well in meets collecting a sufficient number of points to win a letter. This year he captains the team.

This year, as in years past, Reed has been keeping busy. He not only played in the Homecoming football game, but he was also co-chairman of the committee which gave us a memorable day. He is a member of Beta Theta Pi and the L club.

Reed is an English major, but his future plans are indefinite. He can afford to think it over—he doesn't graduate until a year from June.

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Stronger Viking Swimming Team To Meet Gold

Koskinen, Watson,
Colvin, Inglis to
Strengthen Lawrence

The Viking swimmers will be seeking revenge for an earlier defeat when they meet the Beloit tankmen tomorrow at Alexander gymnasium pool.

The Lawrence team will definitely be stronger than it was for the previous encounter due to the return of free styler Don Koskinen, John Watson and Len Colvin. Bud Inglis, breast stroker, was also missing when the two teams met earlier.

The Golden have a stronger team than that which defeated the Vikes back in January by a 58-17 score. Leading the Gold again will be sophomore John Haase, Dick Hulbert and Owen Hildreth will both be swimming with the Beloit team this week giving them added strength. Hulbert and Hildreth were both on the sick list for the earlier meet.

Hildreth sparked the Gold to their conference championship last year taking firsts in the 100 and 200 yard free style events and anchoring the first place 400 yard relay team. He set a new conference record for the 200 yard free style, swimming the event in 2:14.3.

There was more than one skeptic in the crowd last Saturday at the Lawrence-Milwaukee State Teachers college swim meet when Don Koskinen hobbled to the starting line on a crutch. After all, feet are usually pretty indispensable to swimmers. But Don, who was leading point winner for the Vikes before he suffered a broken leg in a tumbling accident two months ago and only recently had the cast removed, showed remarkable endurance in the 200 yard free - style event and earned a third place. He should be in tip-top shape for the Midwest conference meet at Grinnell on March 5.

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Scots Outwit Vikes, Win Tight Game

BY PETE JACOBS

Tomorrow night marks the occasion when Coach Dolph Stanley brings Beloit's high-riding Golden to meet Lawrence's off-and-on Vikes in Alexander gymnasium. Although there still is an outside possibility that Beloit's conference crown may be at stake, the intense rivalry in Saturday's contest is explained merely by the words Lawrence versus Beloit. Whenever the two schools get together, excitement is bound to develop and this game should prove no exception. The Gold will be seeking to maintain their unbeaten pace, while Lawrence will still be smarting after last week's defeat at the hands of Monmouth.

The Scots successfully combined a pressing defense with a cold night against the shooting of Johnsen and Radtke to edge the Vikes. Only Weaver's accuracy kept Lawrence in the contest. Significant in the loss is the fact that Beloit also uses a pressing defense very effectively, and this may spell trouble for the Vikes. Midwest conference coaches still shake their heads as they talk of Beloit's 111-45 win over Knox some weeks ago.

Beloit will undoubtedly show the effect of John Erickson's mid-year graduation, as the little sparkplug was the first player in that school's history to score 1000 points. The Gold will still present a formidable lineup. Captain John Orr was last year named to the All-American team for small schools, and he is the playmaker for the team as well as a good rebounder and consistent scorer. Last season Orr was also named all-conference and had a 15.7 point per game average. Don Sudkamp is the 6 foot 7 inch center who controls both boards quite effectively. Clarence "Sour" Anderson and Fran Stahr are the two speed merchants on the club and they are particularly classy at ball handling.

Rounding out the starting quintet is Ron Bontemps, standout of last year's freshman team, who has shown himself very capable this season. Bontemps rang up 42 points against Ottawa. His specialty is off-balance shots around the basket and therefore is difficult to guard. Incidentally, Bontemps is from Taylorville, Illinois, where Coach Stanley was formerly located, and was all-state there two successive years. The starting five will be ably backed up by Red Janssen, Bob Baptist and Dick Jones.

Last year Beloit dedicated their new fieldhouse by trouncing Lawrence, 73-38, so that when they traveled to Appleton for the return match, an inspired group of Vikes were waiting for them, the two teams matched basket for basket until the last quarter when Beloit pulled away to win 72-45. The Golden scored 22 points in the last six minutes of that game.

The Vikes will undoubtedly be up for this one, and Coach Johnny Sines promises to be ready to shoot the works. Jim Johnsen and Buck Weaver will probably start at forward, Claude Radtke at center, and Don Boya and Bruce Larson at guard. Fried, Swenson, Nelson, Tipet and Haas will undoubtedly see action.

This column is open to criticism and suggestions from readers who believe the sports section may be improved upon. Nobody wants a readable sports section more than the fellows working on it. Its success depends upon the approval of the student body. Your comments will be welcomed.

Crowd at Beloit Game

Athletic director A. C. Denny requests the cooperation of the student body concerning the Beloit game tomorrow night. A large crowd is anticipated so students are urged to arrive early to get good seats, and to use all available bleachers to the best advantage. Extra seating will be provided but as soon as the gym is filled, ticket sales will stop and no more people will be admitted.

Register Now With Placement Bureau, Wilch Urges Seniors

Seniors! Are you worried about the post-graduation situation? Are you asking yourselves "Where do we go from here?" "How am I going to earn my bread and butter?" If these questions are the basic cause of your insomnia then make a flying trip to the Lawrence college placement bureau and Pat Hamar and Bob Wilch.

The new, improved, re-organized placement bureau asks that all seniors who plan to use the service of the bureau register now or before February 25. The new method of registering will take place at the same time that registration for classes begins in September and February. Each applicant fills out four blanks which will then be put on file for as long as the individual wishes. The blanks contain personal information, position qualifications, educational and practical experience, service record, references and a short statement by the candidates. As prospective employers come to the campus or write to the placement bureau for tentative employees, Pat and Bob can go through the files and YOU may be placed.

Many seniors as well as undergraduates will find the Careers conference on the February 24 of great help in selecting a field or in shedding new light on an old one.

Both Pat, who handles the appointments and credentials, and Bob, who travels in the mid-western area making contacts with employers, were emphatic in their requests that students report con-

tacts made through the placement bureau, and also supply information about the job if it is taken. This will be of invaluable help in placing future graduates. The placement bureau is also interested in doing alumni placement.

"Although," quote Bob Wilch, "jobs are still comparatively easy to get, most firms have completed or are nearing the completion of their post-war expansion programs and in the future not so many jobs will be as easily available."

Chemical Society Hears Talk on Synthetic Rubbers

Students and local members of the American Chemical Society heard Alvin Borders speak on syn-

thetic rubbers at a meeting of that organization last Tuesday night in science hall.

Mr. Borders also showed slides. He is on the staff of the Institute of Paper Chemistry.

BROTHERHOOD WEEK

FEBRUARY 20-27, 1949



Spanish Club Hears Chilean

Ortuzar Describes Chile in Lecture

A general picture of Chilean customs and government was given by Senor James Ortuzar who spoke in Spanish to the member of the Spanish club February 9.

A native of Chile, Senor Ortuzar has been in the United States for a year and is now studying the paper industry in Neenah.

He began his talk by describing the very large and frequent meals to which the South American people are accustomed. This, he explained, is the reason so many of the people are very fat.

Discussing the various types of Spanish spoken in South America and Mexico, Senor Ortuzar stated

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Friday, February 18, 1949

that in Peru the "s" is whistled, while the natives of Mexico sing their "s." In Chile, however, the letter is swallowed.

Chile has a presidential form of government. There is no communistic influence in the country, according to Senor Ortuzar because communism has been declared illegal there by the government in power.

Up until the first World war, the Chilean population was pure Spanish. Since then, however, German immigrants have been allowed to enter the country and now a few sections of the country are almost completely inhabited by Germans.

Senor Ortuzar completed his program by answering questions of the club members.

Alice Kay Becker, president, presided at a business meeting preceding the program.

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WITH BROADWAY
SINGING STAR,
SANDRA DEEL

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I KNOW HOW MILD CAMELS
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From the Editorial Board

Grade Achievement, Not Just Reputation

"It doesn't make any difference what I write on the final because my professor has me classified as a "C" student." How many times have we heard this remark made by fellow students or perhaps made it ourselves? The answer is that it is heard around the campus all year long, the complaint being made by both good and poor students. We think that the gripes are justified.

Treating this as a problem to be solved, it is best to differentiate between the various situations that arise in connection with it. Let us examine some of these situations.

To begin with we have those professors who work ever so hard on the first two or three exams and then "gel" the class. An "A" student can write anything from a dissertation on the Justinian Code to the sex life of the Miwok female and still be expected to keep an "A" or a "B" on the basis of his previous tests. Maybe it is a misguided halo effect. Maybe it just saves time. At any rate, it certainly kills the initiative of both the "A" student and the student who is attempting to better himself.

Opposed to this situation we have the "you aren't working up to your ability" type of professor. After getting a "C-plus" for your semester grade and finding that John Jones wrote an inferior examination and received a B-minus, you approach the professor as to the reason. "Well," he begins, "John Jones is a "B-minus" student (if you're smart you'll leave at this point) and really is working hard in here to stay at his highest possible level. You are a B-plus student who should be doing B-plus work and aren't." What goes through the student's mind?

Next we have the problem of our athletes. The opinion of over one half the "L" men queried before the writing of this article was that wearing your letter sweater to class costs anywhere from one half to one and one half grade points in many classes. Some professors just seem to think that there isn't time for both scholastic achievement as well as athletic achievement. Or these professors carry around the antiquated idea of the stupid football player.

In conclusion we might examine the case of a baffled freshman this last semester. After receiving a straight C for a semester grade with a "B-plus" going into the final, he asked the professor what he had missed on the examination. The student was told that he was only a freshman and couldn't be expected to write a good final examination. He was advised to realize his youth and not push his maturation process too fast!

The problem, and situations arising within its structure, have been defined. Now what can we do? We can plead for more objective marking on each and every test taken throughout the year. We can ask that he make an honest evaluation of the student's work in terms of his work and not base a grade on attitude or potentialities. We can remind the professors that the "L" sweaters is an honor bestowed upon an athlete, not a gift from the school to compensate for the low grades which he must take for being interested in athletics.

R.F: Who's a Night-Fighter?

In view of the many cracks we heard made about the colored player on the Monmouth basketball team, it appears that R. F. is not alone in his dark little world of prejudice. Such things certainly pay fine tribute to Lawrence and Lawrentians, do they not?

And the Boys are Left Behind

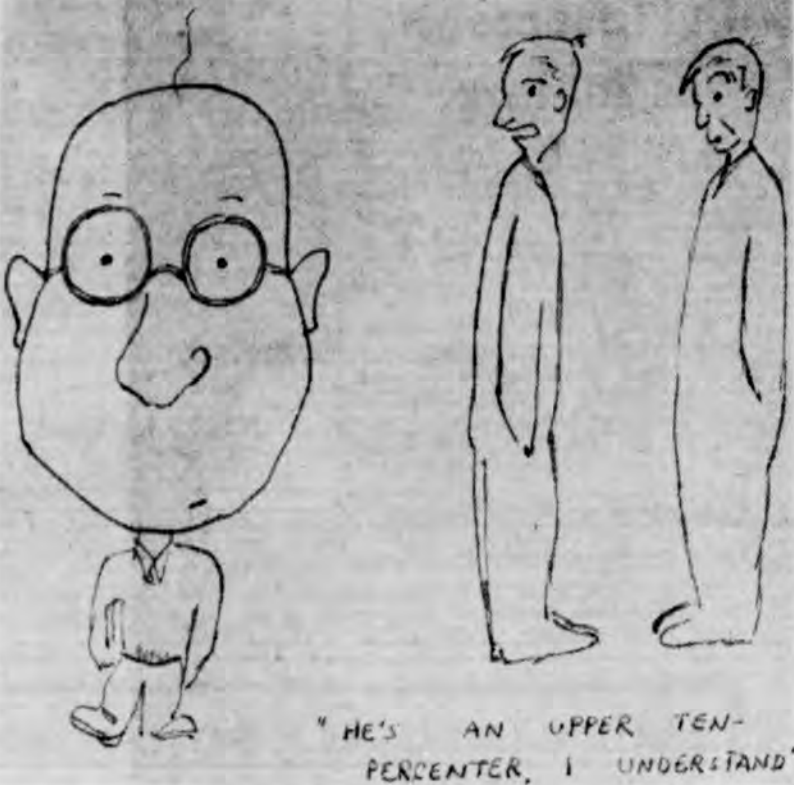
Lawrence has a new tradition, applicable to at least half of the school. That is the custom which was recently adopted in the girls' dormitories of serving snacks to the girls on Sunday afternoons. Considering the unending appetites of Lawrence coeds, it sounds like a good idea.

However, in view of the recent financial difficulties of the Executive committee and its careful reapportionment of funds, we wonder whether the matter of snacks should not be reconsidered, for this reason: the LWA, which sponsors the snacks, receives its funds from the student activity fee. In other words, the men in school, who are not invited to these hen parties, pay half the expense of them, but receive no comparable benefit for themselves.

Think it over, LWA and Executive committee. Is it fair?

Another Case of Too Little, Too Late?

If it pays to advertise, perhaps more and bigger ads for the choir appearances in Chicago and Milwaukee would help put the choir on a paying basis.



Contributor Review Lacked Discernment, Objectivity

By Shirley Hanson and Nancy Kingsbury

Any reviewer, while entitled to his own opinions, is obligated to give his subject an objective and detached evaluation, and this we think James Auer failed to do. His review of the Contributor did justice to the poetry, but we feel that he was unfair to those students who wrote the prose. In commenting only on the bar-room atmosphere involved in most of them, he slighted some of the good qualities in all the pieces. We are not here defending or explaining the choices made by the Contributor editorial board, although we admit we were members of that board; rather are we pointing out that a fair analysis of the work might well have come to the same conclusions Mr. Auer seemed to have, but that there are other aspects which should be considered first. Criticism, not flippancy, is what the authors of those pieces expect and deserve.

A more objective treatment of Jim Dawson's "The Big Moment" could involve more than the statement that it is entirely "realistic." It is a portrait of a man tragically mediocre, and pathetically enthusiastic about the activities of his mediocrity. The matter of fact style was admirably chosen and adapted to the quality of the character and deserved comment.

Bill Bradlee's "What's Yours?" has more in it than "a dope fiend and a prostitute." The dope fiend, himself a man with a weakness scorned by society, still is capable of seeing only too clearly the weakness of all those people who condemn him. In the story itself, Mr. Bradlee displays a remarkable ability to build a state of extreme emotional tension on the part of the reader. This is good writing, whether it is set in a bar or not.

Jean Eiss's piece is good writing also. It is good because love, reflections on it, reactions to it and the contrast between the natural and the artificial are handled credibly and honestly; they are not invalidated because it is beer that is being drunk rather than the supposedly more collegiate Coca-Cola.

Jack Foster displays some of the most perceptive writing we have seen, and it cannot be dismissed only with "disillusioned." It may be that; but it is also extremely skillful. The mind and soul of the policeman come alive, and his craving for friendship and complete exclusion and loneliness are the qualities whose treatment make this work disillusioned, and Mr. Auer could have taken note of these too. "Synthesis" is a clever and adroit adaptation of the chemical concept that "alcohol transforms everything" and yet it is an understanding portrayal of emotions and realizations.

The clause which dealt with Bill Barr's "Play Within a Play" was the only evidence of an even half-way perception in the entire prose criticism, and we think that in this case Jim showed what he could have done with all the others if he had time.

The reader's opinion of any of these pieces of prose may still be adverse; however, a reviewer is expected to give fair consideration and reasons for his judgment. Mr. Auer, for one reason or another, failed to do this. We hope we have partly made up for his omissions.

Flickers and Footlights

BY AINSLEE R. FERDIE

The man of the hour in Hollywood is Oscar, and the pic of the week in Appleton is the "Snake Pit." Under Oscar's banner the victors in the battle of the klieg lights will be crowned with the traditional gold statuette and the mad hatter race for this year's honor will cease. Hollywood's motto seems well to be "Millions for Oscars but not one cent for public sentiment." This year, luckily, the talkies have been better than usual.

Friday-Thursdays
"The Snake Pit" starring Olivia de Havilland, with Mark Stevens and Leo Genn. The true story of mental illness and its treatment. Filmed in mental institutions, the film pulls no punches. Good acting and direction add much. This by far is the best picture shown in Appleton this year. A good job with tough material. Rio theater.

Friday-Sundays
"In Old Mexico" with Bill Boyd, "Gabby" Hayes, and Russell Hayden. Hopalong rides again. "Give Us Wings," Victor Jory, Anne Gwyne, the Dead End Kids and the Little Tough Guys. The story is connected with the Army Air force and was filmed during the war. Viking theater.

"Loves of Carmen" with Rita Hayworth and Glenn Ford. "Romance on the High Seas." Elite theater.

"River Lady" with Yvonne De Carlo, Dan Duryea and Rod Cameron. Glorified western. "Letter from Unknown Women" with Joan Fontaine and Louis Jourdan. Good dramatic pic. Varsity theater. **Saturday-Tuesdays.**

"One Touch of Venus" with Ava Gardner as Venus, Robert Walker, and Dick Haymes. Pleasant fantasy of what happens when a statue of Venus comes to life. Poor Bob Walker is the boy who gets tangled with the goddess of love. From the stage play. Cofeatured is Sonja Henie in "Countess of Monte Cristo." Appleton theater. **Monday-Wednesdays.**

"Sundown" with Gene Tierney, George Sanders and Bruce Cabot. Sultry Gene and gorgeous views. Acting superb. A good talkie and a better lookie. Cofeatured is "A Lady in a Jam" starring Irene Dunne, Patrick Knowles and Ralph Bellamy. Better than average comedy. Viking theater.

Tuesday-Thursdays
"Rope" with James Stewart. Cofeatured is "Smart Girls Don't Talk." Elite theater.

"Moonlight Sonata" the life of the late Paderewski, Polish statesman and a world famous musician. Another in a series of special films brought here by Phi Mu Alpha Sinfonia. Varsity theater.

Wednesday-Fridays
"Whiplash" with Eve Arden, Dane Clark, Alexis Smith and Zachary Scott. Overrated melodrama. Cofeatured is the epic "Anna Karen-

TILT

BY BRADLEE

Back to the back page of the Lawrentian. In view of the fact that we've had every other side of the situation represented on this page (viz. *Offsides, Outsides, Insides*), we were seriously entertaining the idea of really getting to the bottom of things. . . Upon further consideration we concluded that the idea was just too asinine, so we left it behind and settled for Tilt.

Just to show that our logic is in the right place, we'll tell you why we decided to call it Tilt. It seems that we enjoy the dubious distinction of being one of the very few upperclassmen who have not taken Hill's marriage course, are not taking Hill's marriage course and have no intention of taking Hill's marriage course. (A rare specimen indeed.) Not that we have anything against Hill or marriage; both are constituents of our environment and you just have to accept them as such. (See, Chet, we did get something out of that personality course.) To put it "broadly and bluntly," (how did we get in the economics department?) we don't think sex will ever replace the pinball machine . . . either. Therefore, let's face it, Mr. Hill . . . the primary drive is TILT. (Lest we get caught with our dynamisms down.)

Women and pinball machines are about the same anyhow. Both take your money. Both are hard to handle. (If you're too easy with them nothing happens . . . if you're too rough — Tilt.) Both display fancy figures. Both can be cussed when they want to be. When you get a pinball machine lit, you can usually score . . . ah yes! . . . but in spite of all the resemblance, the flapper is slowly being replaced by the flipper—(goo-bye dobbin', youse wuz a good ole hoss).

The best loved were . . . last night.

Last Saturday's dance after the game proved that the new gym floor is really great for dancing. Now if there was only some way we could keep those d—m basketball players off . . . just kidding John, put down that hose!

We noticed that marriage is not only a popular course here at Lawrence, it was also the top selection for the Careers conference. What happened to the "good" old days when you fell in love with the girl and married her? We remember when marriage was an intimate thing between a boy, a girl, the folks and a clergyman (or preferably a ship's captain . . . we go to the movies too). Now everybody gets in the act . . . the folks, a clergyman, a few doctors, Professor Kinsey, Freud, Wassermann, Dr. Anthony, Dotty Dix . . . everyone but the ship's captain who, having met the fate of the jig-saw puzzle, miniature golf and the Big Apple, has been forced into running the ship again. The matrimonial sea is no longer a lily pond, and many a good ship runs aground . . . What, no captain?!

(Open letter to Miss Keller and the S.C.A.)

Appreciate the fine work you're doing to improve race relations. Kelsey's discussion on race problems Tuesday night was very interesting. This is just to remind you that he (Kelsey) is exceptional and, before too many definite opinions concerning Negroes are formed, it might be wise to talk to a gai named Vi who plays piano at the Tic Toe . . . if Vi chooses to talk, that is. Incidentally, do we have any copies of *Ebony* in the library?

Just for the record we'd like to assure Contributor reviewer Jim Auer that, despite our story, *What's Yours*, appearing therein, we are not drunkards, dope fiends, or (perish the thought) prostitutes. As a matter of fact, the girl in *What's Yours* was neither a principal character nor a prostitute. Sex was her weakness, not her profession. We rue the fact that you implied that the stories in Contributor reflect the personality of the author. As a matter of fact, we carefully avoided mentioning our weakness (pinball machines) in our story altogether.

We will admit that his year's issue was a boozy affair, and that we'll have trouble smuggling it into our native Boston . . . but, chin up Jimmie boy, we'll try to write something about college some day, when we get far enough away from it to see it.

ina" likewise overrated. Appleton theater.

Coming Attractions

"Julius Caesar" will be presented on March 1 by Eta Sigma Phi.

The Lawrentian

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